...NTIC TRANSCRIPTIONS
...OTES AND TABLATURE

...nscribed by
...SSE GRESS

eric clapton unplugged

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eric clapton unplugged
contents

Intro
Moderately ♩. = 86
N.C.
Acous. 12 - str. Gtr.
" O.K. Hangon, hangon, hangon . . . "
(Remove slide)
mf
C
G
let chords ring throughout
C
G
C
C7
C
G
C

G
C
F
Fm
C N.C.
1. Al - ber - ta, Al - ber -
1st, 2nd, 3rd and 4th Verses
C
G
- ta,
where ya been so long?
(2, 3, 4. See additional lyrics)
C
G
C
Al - ber - ta, Al - ber -

ta,
where ya been so long?
C
G
C
Ain't had no lov -
G
To Coda Φ
in'
since you been gone.
C
F
Fm
1. C N.C.
Al - ber - ta, Al - ber

2.
Piano solo
C
"Chuck."
C
G
C
G
C
F
T on 6
C
G
C
G

Additional lyrics

2. Alberta, Alberta, where'd you stay last night?
   Alberta, Alberta, where'd you stay last night?
   Come home this mornin', clothes don't fit you right.

3. Alberta, Alberta, girl you're on my mind.
   Alberta, Alberta, girl you're on my mind.
   Ain't had no lovin' in such a great, long time.

4. Alberta, Alberta, where you been so long?
   Alberta, Alberta, where you been so long?
   Ain't had no lovin' since you've been gone.

Before You Accuse Me

Words and Music by Eugene McDaniels

E7
A7
fore you 'cuse me, take a look at your-
E7
D♯7
E7
self. Be-
A7
fore you 'cuse me take a look at your -
E7
self.
(You) say I'm
let ring
let ring
B7
A7
spend-in' my mon-ey on oth-er wom-en, you tak-in' mon-ey from some-one
let ring

E7
B7
else.
let ring
let ring
Guitar Solo
E7
A7
f
E7
A7
p
mf
1/4
1/4
E7
B7
A7
1/4
1/4

E7
B7
4. Come
let ring
4th Verse
E7
A7
on back ___ home, ba - by. Try ___ my love ___ one ___ more
mf
E7
time. ___
Come
tr
A7
on back home, ba - by. Try ___ my love one more time. ___
E7
You know if things ___
let ring

B7
A7
don't go to suit you,
I think I'll lose my mind.
let ring
E7
B7
5. Be -
let ring
5th Verse
E7
A7
fore, you 'cuse me,
take a look at your -
let ring
E7
self.
Be -

A7
fore you 'cuse me,
take a look at your -
let ring
E7
self.
(You) say I'm
tr
let ring
let ring
B7
spend - in' my mon - ey on oth - er wom - en.
A7
You've tak - in' mon - ey from some - one
let ring
E7
else.
B7
let ring
let ring

2nd Guitar Solo

Hey Hey

By William "Big Bill" Broonzy

E5
(E)
Em7
Em6
even gliss
1/4
A7
B7/F#
E7
tr
1st Verse
1. Hey, hey,
a - hey, hey ba - by, hey.
mp
mf

A7
Hey, hey,
hey, hey ba - by, hey.
mp
1/4
E7
B7/F♯
I love you ba - by,
mf
mp
A7
(even ♪'s)
E
N.C.
sure ain't gon - na be your dog.
mf
E
even gliss
E7
f
even gliss
1/4
1/2

A7 N.C.

even gliss even gliss

(E) Em7 E5 Em6 E N.C. B7/F♯

1/4

A7/E N.C. (E) E

tr tr

A7
A - hey, hey.
a - hey, hey ba - by, hey.
mp
E7
B7/F#
My arm's a - round you, ba - by's
mf
mp
A7
even
all I can say is hey.
E N.C.
E N.C.
mf
even gliss
(E) Em7 E7 5 Em6
E5 N.C.
(E) Em7 E5 Em6
f
1/2
1/4
even gliss
1/4

E5
N.C.
A7
N.C.
even gliss
even gliss
(E)
Em7
Em6
E5
1.
B7/F♯
1/2
1/4
even gliss
A7/E
E
N.C.
E
B7/F♯
A7
E
N.C.
E
E6
E
E6
E
E7
mf

Layla
Words and Music by Eric Clapton and Jim Gordon
Intro
Moderately slow shuffle ♩.=92
Acous. Gtr.
mf
D5
B♭
C
D5
Dm
B♭
C
N.C.
(D)
Dm
B♭
C
D5
Dm
B♭
C
Dm
B♭
C
Dm
B♭
C
N.C.
(A)
(C)

C#m7
G#7
C#m7
C
D
1. What _ will you do when you get lone - ly?
No _ one wait-ing by your
E
E7
F#m
B
E
A
_ side. _
You've _ been run- nin' _ hid - in' much too long. _
F#m
B
E
A
you know it's just your fool - ish pride. _
Lay - la, _
Chorus
D5
Dm (C)
B♭
C
D5
N.C.
Dm
(C)
B♭
got me on my knees. Lay - la, _

C D5 N.C. (C) Dm D5 N.C. D5
beg - gin' darl - in', please. _ Lay - la, _____ darl - in' won't you ease my wor - ried
Dm (C) B♭ C N.C. (A) (C)
mind. ___
2nd and 3rd Verses
C#m7 G#7 C#m7 C D
2. Tried to give you _ con-sol - a - tion, __ your old man had let you
3. Make the best of the sit- u - a - tion, __ before I fin - ally go in-
E E7 F#m B E A
down. __ Like _ a __ fool, I fall in love __ with you.
sane, __ Please _ don't say we'll nev-er find __ a way.
Tom (6)
Tom (6)

F#m
A
E
You turned my whole world up - side down.
Tell me all my love's in vain.
Lay - la,
Chorus
Dm (C) B♭
C Dm N.C. D5 Dm (C) B♭
got me on my knees Lay - la,
C D5 N.C. D5 Dm (C) B♭
beg - gin' dar - lin', please. Lay - la,
To Coda
C D5 N.C. D5
dar - lin', won't you ease my wor - ried
Dm (C) B♭ C N.C.
mind.

Dm (C) B♭ C D5 Dm Dsus2 D5
mind. Lay-
Chorus
Dm (C) B♭ C D5 N.C. Dm (C) B♭
la: got me on my knees, lay - la,
C D5 N.C. D5 (C) B♭ C Dm N.C.
beg - gin' dar - lin, please. Lay - la, dar - lin', won't you ease my wor - ried
Dm (C) B♭ C D5 N.C.
mind.
1/4

Guitar Solo
Dm
(C)
B♭
C
1/4
(C)
B♭
C
Dm
1/2

D.S. 𝄋 al Coda Φ
(C) B♭ C Dm N.C.
Lay - la
1/4
Coda Φ
Dm (C) B♭ C D Dm (C) B♭
mind. Lay - la,
C Dm N.C. D5 Dm (C) B♭ C D5 N.C.
got me on my knees. Lay - la,
beg - gin' dar - lin", please Lay - la,
D5 Dm (C) B♭ C
ritard poco a poco
dar - lin', won't you ease my wor - ried
Rubato
(Dm)
N.C.
mind.

Malted Milk

Words and Music by Robert Johnson

E7
2:3
I keep
A7
2:3
drink - in' malt - ed milk
2:3
try in to drive my blues a - way.
E7
Ba - by, you're just as
even release
1/2
1/2
1/2
full

B7
A7
wel - come to my lov - in' as the flow - ers is in May.
E5
C♯7/G♯
C7/G
B7
2. Malt - ed
2ne Verse
E7
A7
milk, malt - ed milk,
keep rush - in' to my head.

E7
Malt - ed
milk, malt - ed milk,
keep rush - in' to my head.
E7
and I have a

B7
A7
fun - ny, fun - ny feel - ing
and I'm talk - in' all out my head.
N.C. C♯7/G♯ C7/G
B7
3. Ba - by,
3rd Verse E7
A7
fix me one more drink
'n' hug your dad - dy one more time

E7
Ba - by,
A7
fix me one more drink 'n' hug your dad - dy one more time.
E7
Keep on stir - rin'
even bend
1/2
1/2
1/2

my malt - ed milk, ma - ma,
un - til I change my mind. _
N.C. C♯7/G♯
C7/G
B7/F♯
snap string
snap string
Guitar Solo
E7
even release
1/2
A7

E7
snap string
A7
2:3
1/2
1/2
1/2
1/4
1/4
1/4
E7

B7
A7
E5
1/4
N.C.
C♯7/G♯
C7/G
4. My door
4th Verse
E7
knob keeps on turn- in', there must be spooks a - round my bed.

E7 N.C.
E7
A7
My door - knob keeps on turn- in', there
must be spooks _ a - round ___ my ___ bed. ______
(E)
N.C.

E7
An' I have a
B7
A7
fun - ny, fun - ny feel - in', and the hair ris - in' on my head.
full
(E)
N.C.
Free time
E
snap
1/2
rit
snap 1/2
snap string
let ring
rit

Lonely Stranger

Words and Music by Eric Clapton

Am6/E
E
A/E
Am6/E
E
1st, 2nd, 3rd, 4th Verses
E
A/E
C♯m7
F♯7
G♯7
F♯7
1. I must be
in - vis - i - ble.
No one knows me.
(2, 3, 4, See additional lyrics.)
B
B/A
E
A/E
C♯m7
F♯7
I have crawled
down dead end streets
D/F♯
A
1.
E
A/E
Am6/E
E
on my hands and knees.
* T on ⑥
* T = thumb

A/E
Am6/E
E
2 E
A/E
Am6/E
E
Chorus
E
F♯7
B
B/A
E/G♯
'Cause I'm a lone - ly stran - ger here
A
G♯7
C♯m7
E7
well be - yond my day,
A
A♯°7
E/B
C♯m7
But I don't know what's go - in' on.

F♯m7
B9
To Coda
E
A/E
Am6/E
E
so I'll be on my way.
Yes, I
will.
Yes, I
will.
To Coda
D.S. al Coda
(Take 1st & 2nd endings)
Yes, I
will.
Coda
Yes, I
will.

Am6/E
E
A/E
Yes, I will.
Yes, I will.
Yes, I will.
Yes, I will.
N.C.
snap string
let ring
snap
1/4

Additional Lyrics

2. I was born with a raging thirst,
   A hunger to be free.
   But I've learned through the years,
   Don't encourage me.

3. When I walk, stay behind,
   Don't get close to me.
   'Cause it's sure to end in tears,
   So just let me be.

4. Some will say that I'm no good,
   Maybe I agree.
   Take a look, then walk away,
   That's alright with me.

Nobody Knows You When You're Down and Out
Words and Music by Jimmy Cox
Intro
Moderately slow shuffle ♩ = 90
C
E7
A
A7
Dm
A
A7 Dm
Acous. gtr.
(finger style)
mf
N.C.
F
F#°
C N.C.
A
A7
D7 D7/F#
G7
1st Verse
C
E7
1. Once _ I ___ lived a life ___ of a mil -
let ring
* T on 6
* T = thumb
A7
Dm
A7
Dm
N.C.
lion-aire, ______
spent all my _ mon-ey, did-n't have an - y cares. ___

F
F♯°
C
A7
D7
D7/F♯
Took all my friends out for a might-y good time.
We bought boot-leg liq-uor,
let ring
T on ⑥
G7
2nd Verse
C
E7
A
A7
cham-pagne and wine.
Then I be-gan to fall so low,
Dm
A7
Dm
N.C.
F
F♯°
lost all my good friends, had no-where to go.
If I get my hands on a dol-
C
A7
D7
D7/F♯
G7
lar a-gain,
I'll hang on to it 'til that old ea-gle grins
be-cause
T on ⑥

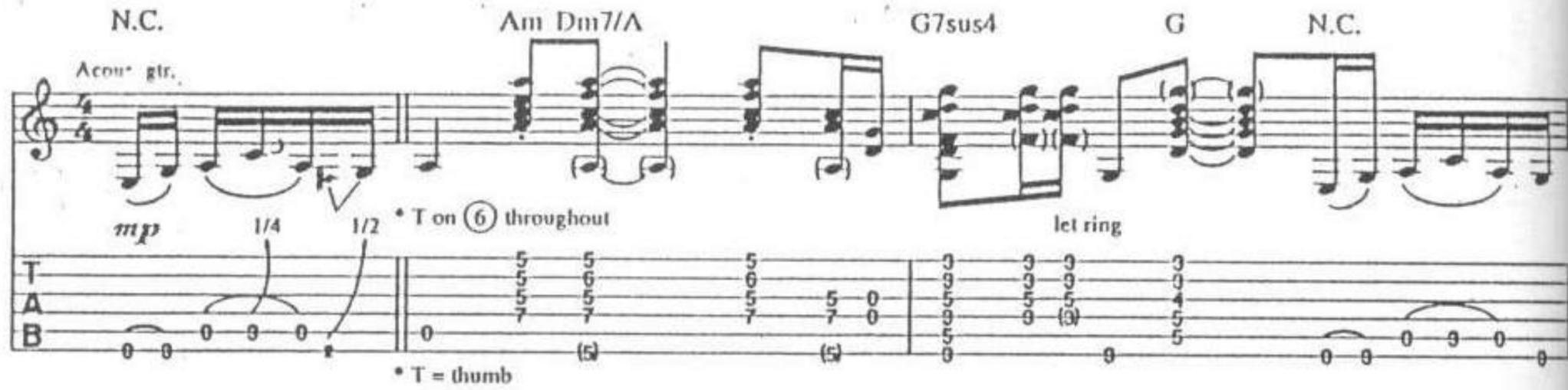
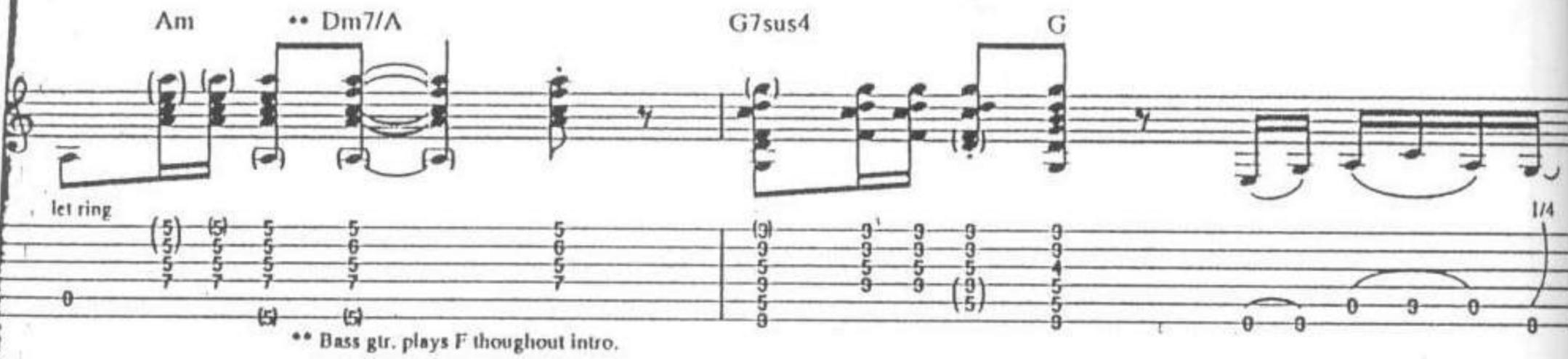
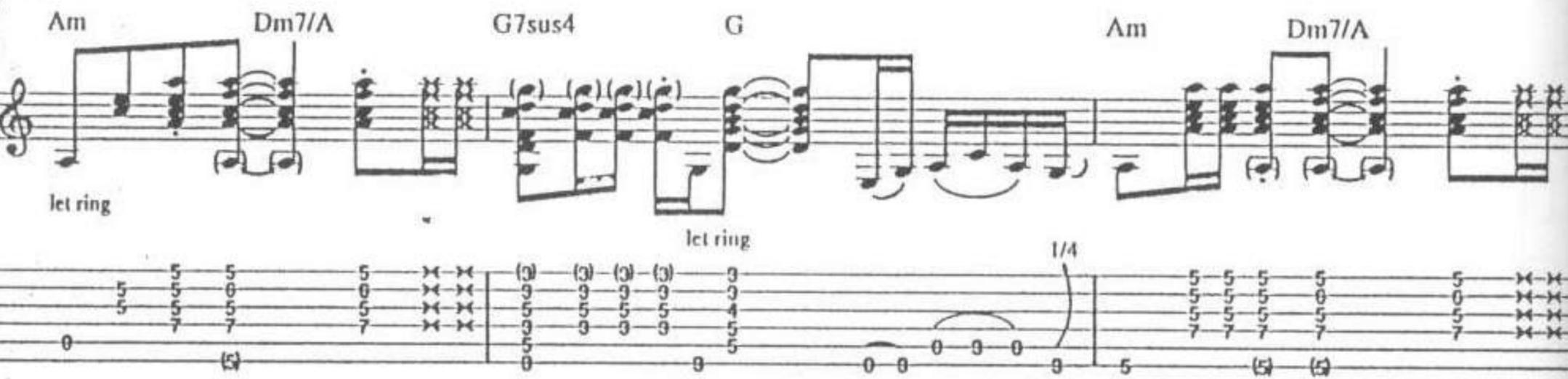
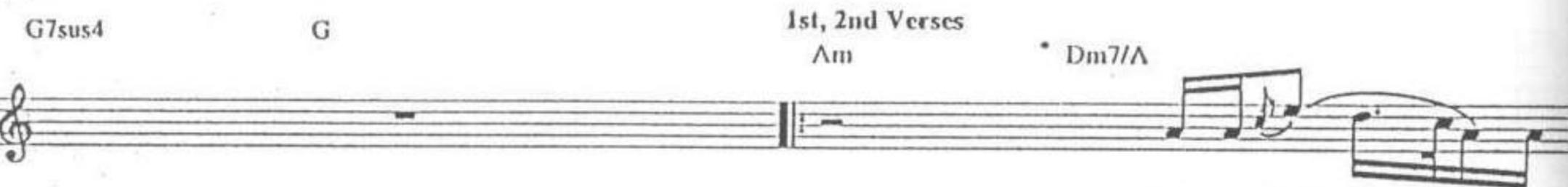
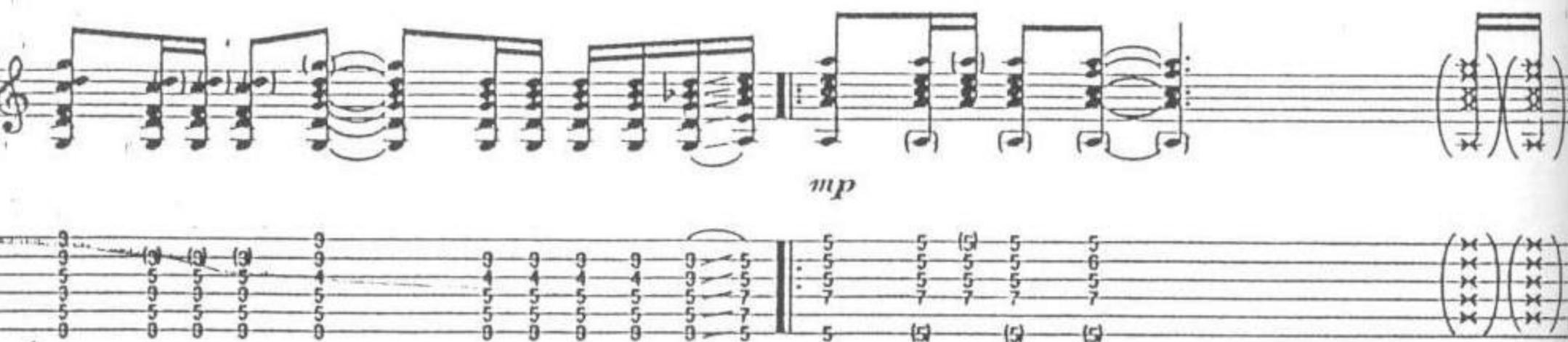
horus
C E7 A A7 Dm A7
no - bod - y knows you when you're down and out.
Dm N.C. F F♯° C A7
In your pock-et, not one pen-ny,
D7 D7/F♯ G7
and as for friends, you don't have an-y.
T on ⑥
3rd Verse
C E7
3. When you get back on your
A A7 Dm A7 Dm N.C.
feet a-gain, ev-'ry-bod-y wants to be your long lost friend.

F F#° C A D7
I said it straight _ with - out an - y doubt, no - bod - y knows you when you're down
even ♪'s
and _ out. _
Guitar Solo
C E7 A A7
w/pick f
Dm A7 Dm N.C. F F#°
C A7 D7 G7
let ring
Piano Solo
C F7 A A7 Dm A7
finger style
mf
snap string
Dm N.C. F F#° C A7

D7 D7/F♯ G7 C E7
Lord, no - bod - y knows
T on ⑥
A A7 Dm A7 Dm N.C.
you when you're down and out.
P.M.
F F♯° C A7 D7 D7/F♯
In your pock-et, not one pen - ny, and as for friends, you
T on ⑥
G7
don't have an - y.
4th Verse
C E7 A A7
4. When you get back on your feet a-gain.

Dm
A7
Dm
N.C.
F
F♯
Ev - 'ry-bod - y wants to be __ your long lost friend. _
I said it straight with -
C
A7
D7
D7/F♯
N.C.
out an - y doubt,
no - bod - y knows __ you,
T on ⑥
F
D7
even ♪'s
F N.C.
D7
no - bod - y knows ____ you,
no - bod - y knows _
G7
N.C.
_ you when you're down and out. _____
¾

Old Love

Words and Music by Eric Clapton and Robert Cray

G7sus4
G
Am
** Dm7/A
G7sus4
G
bod-y
when I'm ly-in' in my bed.
but I know it ain't real.
** Bass gtr. plays F.
Am
** Dm7/A
G7sus4
G
There's too much con-fu-sion
Just an illusion,
** Bass gtr. plays A.
Am
• Dm7/A
G7sus4
G
go-in' 'round through my head.
caused by how I used to feel.
* Bass gtr. plays F.
F
E7
E
And it's mak-in' me so an-gry
And it's mak-in' me so an-gry
I know now that the

Am/maj7
Am7
Am6
to know _ that ___ the flame ______ still burns.
flame will al-ways burn, ________
flame will always burn.
F
E7
Lord, _ why can't I get o - ver ___
I ain't nev - er gon - na get o - ver
and
F
E7♭9
N.C.
when will I ev - er learn? ______
nev-er learn, ______ never learn.
Old
Chorus
Am
• Dm7/A
G7sus4
G
Am
Dm7/A
love, ______
leave me a - lone.
mp
let ring
* Bass gtr. plays D throughout chords.

G7sus4
G
1.
Am
Dm7/A
G7sus4
G
Old _ love, ________
just _ go on
Am
Dm7/A
G7sus4
G
2.
Am
Dm7/A
home. ______
love, ________ old love, ___
G7sus4
G
Am
Dm7/A
G7sus4
G
just go on home, ____________ go on _home. __
Gultar Solo
Am
Dm7
G7sus4
G
1/4

Am
Dm7
G7sus4
G
P.M.

Am
Dm7
G7sus4
G
F
E7
Am
Am/maj7/G♯
Am7/G
Am6/F♯
F
E7
P.M.
F
E7♯9
N.C.
Am
Dm7/A
G7sus4
G
Am
Dm7/A

G7sus4
G
Am
Dm7/A
G7sus4
G
Old
love,
just
go on
Am
Dm7/A
G7sus4
G
home,
go
on
home.
("Chuckie" . . .)
Piano Solo
Am
Dm7/A
G7sus4
G
Play 9 times
Am
Dm7/A
G7sus4
G
Old
Am
Dm7/A
G7sus4
G
Am
Dm7/A
love,
old
loved,
1/4

G7sus4 G Am Dm7/A G7sus4 G
Old love, old love,
Am Dm7/A G7sus4 G Am Dm7/A
old love, old love
G7sus4 G Am Dm7/A G7sus4 G
old love.
poco ritard
Very freely
Am
On cue:

Rollin' and Tumblin'

Written by Muddy Waters

1st Verse

even gliss.
2nd Verse
C
2. Well now, come here ba - by,
G
sit down on dad - dy's knee.
C
Well now, come here ba-
even gliss.

G
- by, sit down on dad - dy's knee.
even gliss.
1/4
I wan - na
w/out slide
even gliss.
D
C
tell you a - bout the way they treat - ed me.
G
even gliss.

Guitar solo
C
G
even gliss.
even gliss.
even gliss.
1/4
C
G
even gliss.
1/4
even gliss.
1/4
D

C
G
even bend
1/4
even bend
even gliss.
3. Well, I rolled an' I tumb - led,
cried the whole night long.

even gliss.
even gliss.
C
Well, I rolled an' I tumb - led, cried ___ the
G
whole night long. ______
even gliss.
1/4
1/4
1/4
1/4
D
When I woke up this morn - in',
1/4
1/4

all I had was gone.
even gliss.
1/4
even gliss.
4th Verse
Well I hmm, mmm,
even gliss.
ah.
even gliss.

even gliss.
1/4
Well, _ I hmm. mmm, ________
mmm, ________ mmm. _____
even gliss.
even gliss.

D
C
mmm,
ah, ah,
ah, mmm
G
whoa.
even gliss.
1/4
2nd Guitar Solo

even gliss.
even gliss.
even gliss.
even gliss.
even gliss.
even gliss.
even gliss.
even gliss.
even gliss.
even gliss.

1/4
let ring

let ring
even gliss.
1/4

Running On Faith
Words and Music by Jerry Lynn Williams
Intro
Balland ♩=65
*Dobro w/open G tuning
Fingerstyle w/slide
let ring
even gliss
1st Verse
1. Late- ly I been run-nin'on ___ faith. ___
what else _can a poor boy __do? _______
But my world _will be right ___

D G C D
(Rhy. section enters)
(when) love comes o - ver you.
(Gtr. 2)
w/out slide
even gliss
let ring
let ring
let ring
2nd Verse
G D/F♯ Em7 G D
2. Late-ly I('ve) been talk-in' in my sleep.
Can't i-ma-gine what I'd have to say
let ring
Em7 G7 C D
(ex)-cept my world will be right
(if) love comes back my
let ring
let ring
G C G G7
Bridge
C
way.
(And) I've al- ways

B(7)
Em
Em7/D
C
G/B
been
one to take each ___ and ev- 'ry day. ___
A7
C
Seems ___ like by now ___ I'd find a love who would care, ___ care just for ___
3rd, 4th Verses
* w/Fill 1 (D.S. only)
D
G
D/F♯
Em7
me. ___
3.4 Then we'd ___ go run-nin' on faith.
* Fills 1 & 2 replace following 3 measures on D.S.
Fill 1
let ring
T
A
B

w/Fill 2 (D.S. only)
To Coda
G
D/F♯
Em7
G7
C
All of our dreams will come true,
**(and our) world will be right
let ring
let ring
** omit parenthesised lyrics on D.S. only
D
G
C
D
D7
love comes o-ver me 'n' you.
even gliss
Guitar Solo
G
D/F♯
Em7
C
G
D/F♯
Em7
G7
C
even gliss
1/4
Fill 2
1/4
T
A
B

D
G
C
let ring
1/4
G
Bridge
C
B7
But ___ I've ___ al- ways been
let ring
Em
Em7/D
C
G/B
A7
one to take each ___ and ev - 'ry day. ___
Seems like ___ by ___
C
D
D.S. al Coda
now ___ I'd find a love who would care, ___ yeah just for me. ___
even gliss
let ring
let ring

Coda
C
D
And our world would be right, love comes ov - er me 'n'
let ring
even gliss.
F6
Cadd9
you, yes it would.
w/out slide
Outro
G Mixolydian
G
F6
Cadd9
Love _ comes _ o - ver _ you. _
Love _ comes oh, o-ver
even gliss.
w/slide
w/out slide
you.
Love, love comes o - ver you.

G
F6
Cadd9
All of your dreams will come true.
I said when love, when love comes o-
ver you.
All of your dreams will come true.
When love, when love comes o - ver you.
And all of the dreams
will come true.
Guitar solo 2
Love comes o - ver you.
even gliss.
w/slide
1/4

G
F6
Cadd9
Love comes o - ver you.
Yes it does.
G
F6
Cadd9
Love comes o - ver you.
G
F6
Cadd9
Love comes o - ver you.
even gliss.
let ring
even gliss.
G
F6
Cadd9
Love comes o - ver you.
even gliss.
even gliss.

Love comes o - ver you.
Love _
let ring
G
F6
Cadd9
_ comes _ oh, o - ver you. ___
w/out slide
G
F6
Cadd9
G
F6
Love _ comes oh, _ o - ver you
Love _ comes _ o - ver
poco ritard.
ritard.
Rubato
(C)
N.C.
you. ______
Oo, _ yeah. _____
w/slide
1/4
even gliss.

Signe

Words and Music by Eric Clapton

F♯
Bm7
E
A
D/F♯
Dadd9/F♯
E7sus4
T on 6
E7
A
D/F♯
T on 6
Dadd9/F♯
E7sus4
E7
A
B/A
E/G♯
F♯7
Bm7
E
T on 6

A
E/A
F♯7
Bm7
A/B
E
A
D/F♯
T on 6
Dadd9/F♯
E7sus4
E7
A
D/F♯
Dadd9/F♯
E7sus4
E7
T on 6
B/C♯
C♯m7
F♯m7
Bm7

A/B
E
B/C♯
C♯m7
F♯m7
Bm7
A/B
E
N.C.
C♯m7
F♯m7
Bm7
A/B
E
A
D/F♯
Dadd9/F♯
E7sus4
T on ⑥
E7
A
D/F♯
T on ⑥

Dadd9/F♯
E7sus4
E7
A
B/A
E/G♯
F♯m7
F♯7
Bm7
A/B
E
T on ⑥
A
E/A
F♯m7
F♯7
Bm7
A/B
E
A
D/F♯
Dadd9/F♯
E7sus4
E7
A
D/F♯
Dadd9/F♯
E7sus4
E7

A
D/F♯
Dadd9/F♯
E7sus4
T on 6
dim. poco a poco
p
E7
N.C.
rit.
mf

Tears In Heaven

Words and Music by Eric Clapton and Will Jennings

A
E/G♯
F♯m7
F♯m7/E
D/F♯
A/E
Would it be the same
if I saw you in hea -
Would ya help me stand
if I saw you in hea -
Ton ⑥
E
A/E
E7/5
Chorus
F♯m7
C♯/E♯
ven?
I must be strong
ven?
I'll find my way
A7/E
F♯7
F♯7sus4
F♯/A♯
Bm7
and car - ry on,
'cause I know
I don't be - long
through night and day
'cause I know
I just can't stay
D/E
To Coda
N.C.
here in hea - ven.
here in hea - ven.
T on ⑥

D/F♯ E7sus4 E7 A
D/F♯ E7sus4 E7
T on ⑥
Bridge
A C G/B Am D/F♯
Time can bring ya down, time can bend your knees,
G D/F♯ Em D/F♯ G C G/B Am
Time can break your heart
D/F♯ G D/F♯ E A/E E7/5
have ya beg - gin' please, beg - gin' please.

Interlude
A
N.C. E/G♯ N.C. F♯m7
F♯m7/E
D/F♯
A
T on ⑥
T on ⑥
E
A/E
E^7_5
A
E/G♯
F♯m7
F♯m7/E
T on ⑥
D/F♯
A
E
A/E
E^7_5
Chorus
F♯m
Be - yond the door
T on ⑥
C♯/E♯
A7/E
F♯7
G♯m F♯/A♯
there's peace, I'm sure,
and I know
T on ⑥

Bm7
D/E
N.C.
A
E/G♯
F♯m7
— there'll be no more tears in hea - ven.
T on ⑥
F♯m7/E
D/F♯
E7sus4
E7
A
3rd Verse
A
E/G♯
F♯m7
F♯m7/E
D/F♯
A
3. Would you know my name
if I saw you in hea -
T on ⑥
T on ⑥
E
A/E
E^7_5
A
E/G♯
F♯m7
F♯m7/E
ven?
Would you be the same
T on ⑥

D.S. 𝄋 al Coda ⊕
D/F♯
A/E
E
A/E
E7 5
If I saw you in hea - ven?
T on ⑥
Coda
A
E/G♯
F♯m7
F♯m7/E
ven.
'Cause I
T on ⑥
Bm7
D/E
N.C.
A
E/G♯
F♯m
know I don't be - long here in hea - ven.
T on ⑥
F♯m/E
D/F♯
E7sus4
E7
Rubato
A
rit.
T on ⑥
let ring

Walkin' Blues

Words and Music by Robert Johnson

1st Verse
G5 G7 G6 G G G7 G6 G G7 G6 G
1. Woke up this morn - in', _ Feel 'round for my shoes. You knowa-bout that, babe. _
w/out slide
w/slide
w/slide
w/slide
G5 G7 G6 G C
I have them old walk-in' blues. Woke up this morn in',- I feel'round for my shoe. _
w/slide
let ring
let ring
let ring
G D
You know a - bout that ba - by,
even gliss.
let ring
C G G7 G6 G+5 G5 D
woo _ Lord, I had them old walk - in' blues. _
let ring
let ring
w/out slide
w/slide
snap string

2nd Verse
G5 G7 G6 G G5 G7 G6 G G5 G7 G6 G
2. I'm leav-in' this morn-in', I have-ta go rob the blind, I been mis - treat - ed.
w/out slide
w/slide
G5 G7 G6 G C
I don't mind dyin' this a - morn - in', if I have-ta go rob the blind.
let ring
w/slide
let ring
let ring
G D
I been mis - treat - ed,
snap string
let ring
C G G7 G6 G+5 G D
woo Lord, I don't mind dyin'.
even gliss. let ring
w/out slide
w/slide
snap string
let ring

Solo
G
let ring
Gb
F(/G)
C
even gliss.
G
snap string
p
mp
mf
D
even gliss.
C
even gliss.
G
G7
G6
G+5
w/out slide
G
w/slide
D
snap string

3rd Verse
G5
G7
G6
G
3. Peo - ple tell me
the walk-in' blues ain't bad,
The worse old feel - in'
w/out slide
w/slide
I most ev- er had.
C
Peo- ple tell me
the old walk-in' blues ain't bad.
let ring
D
Well, it's the
worse old feel - in',
woo Lord, the most I ev- er had.
G+5
let ring
snap string

Guitar Solo 2

San Francisco Bay Blues
Words and Music by Jesse Fuller
Intro
Swing feel
Moderately fast w/swing feel ♩ = 162
Acous. 12-str. Gtr.
* T on ⑥
* T = thumb
T on ⑥
1st Verse
1. I got the blues from my ba - by liv - in' by the San Fran - cis - co bay.
(Harmonica solo on repeat.)
C F C C7 G A7 D7/F♯ G7

C
C7
F
The o - cean lin - ers
T on ⑥
C
C7
F
not so far a - way.
(I)
C
A7
did - n't mean to treat her so bad.
She was the best girl I ev -er have
T on ⑥
D7/F#
had.
(I) said good - bye.
I can take a cry.
T on ⑥

2nd Verse
G7
C
I wan-na lay down 'n' die.
I ain't got a nick-le an' I
(w/kazoo solo on repeat.)
F
C
C7
ain't got a lou - sy dime.
She
T on ⑥
F
F6
E(7)
don't come back,
ain't gon-na lose my mind.
T on ⑥
F
(Ya) ev-er get back to stay,
it's gon-na
T on ⑥

C
A7
D7/F♯
be an - oth - er brand new day,
walk - in' with (my) ba - by down
T on ⑥
G7
C
1.
G
by the San Fran - cis - co bay.
2.
G
3rd Verse
C
F
C
(Sit - tin') down, look - in' from a back door,
T on ⑥
F
C
F
won - d'rin' which way to go.
(The) wom - an, I'm so
T on ⑥
T on ⑥

C
F
cra - zy 'bout, she don't love ___ me no more. ________
C
Think I'll catch me the freight train ________ be - cause I'm feel - in'
T on 6
A7
D7/F♯
G7
blue __ ride all way to the end of the line, ___
T on 6
4th Verse
C
F
Think - in on - ly you. _____ Mean - while, liv - in' in the
T on 6

C
F
C
F
cit - y, just a - bout to go in - sane.
T on 6
E7
All I heard my ba - by, Lord wish - in' you could call my name
T on 6
F
If I ev - er get back to stay, it's gon - na
T on 6
C
A7
D7/F#
G7
be an - oth - er brand new day, walk - in' with my ba - by down
T on 6

C
A7
by the San Fran-cis-co bay,
hey, hey.
D7/F♯
G7
C
A7
Walk-in' with my ba-by down by the San-Fran-cis-co bay.
T on 6
D7/F♯
G7
Yeah, I'm walk-in' with my ba-by down by the San Fran-cis-co bay.
T on 6
C
F
C
G
C
(C7)
kazoos
T on 6